

# Arpita Bajpeyi

arpitabajpeyi@gmail.com | [www.arpitabajpeyi.com](http://www.arpitabajpeyi.com)

## EDUCATION

<b>Doctorate of Philosophy, Dance Studies</b> York University, Toronto, ON	<b>2019-present</b>
<b>Masters of Arts, Public History</b> Carleton University, Ottawa, ON	<b>2012-2014</b>
<b>Bachelor of Arts, History, University of Ottawa</b> University of Ottawa, Ottawa, ON	<b>2008-2012</b>
<b>Kathak Training</b> Saveeta Sharma, Upasana – The Spirit of Dance, Ottawa, ON	<b>2012-2015</b>
Anjali Patil, Aroha Fine Arts, Ottawa ON	<b>2018-2019</b>
Mridula Rao, Kala Sahita, Bengaluru, KA, India	<b>2015-present</b>

## PERFORMANCES

"Paar Chanaa De - Across the Chenab River," Stages of Citizenship, Digital Conference , May 7<sup>th</sup> 2020. Sonic performance. <http://www.stages.org.uk/webinar/workshop-contributions/>

"Paar Chanaa De - Across the Chenab River," EcoArts Festival, York University, March 3rd, 2020. Kathak and theatre. Public performance.

Taal Solo, Yuva Mahotsav, Aroha Fest, Shenkman Arts Centre, Ottawa, September 21st, 2019. Kathak. Public performance.

'Katha Kahe, So Kathak' (collaboration with Mridula Rao), Kala Sahita Studio, Bangalore, June 30th 2019. Kathak, movement and spoken word. Private sharing. (made possible by a Canada Council for the Arts grant).

'Mehfil,' Organized by Huron County Local Immigration Partnership, Central Huron Secondary School, Clinton ON, March 20th 2019. Kathak dance and historytelling. Public performance. (paid)

'Spin, Stamp, Story!' Children's workshop on kathak, history and storytelling. Huron County Museum, Goderich ON, March 15th 2019. Kathak dance. Public performance. (paid)

'Mehfil - An Intimate Performance,' The Bronson Centre and Studio X, Ottawa, November 2018-March 2019. Kathak dance. Private - three performances.

'Migrancy in My Roots,' Kala Sahita Studio, Bangalore, 29<sup>th</sup> June 2018. Kathak dance. Private performance.

'Dancing the City,' with the Antara Collective (Bangalore), XXth International Conference of the Forum on Contemporary Theory, Mayfair Palm Beach Resort, Gopalpur-on-the-Sea, Odisha, 19<sup>th</sup> December 2017. Odissi dance. Paid public performance.

Sharing at Kala Sahita Studio, Bangalore, 14th October, 2017. Kathak dance. Public performance.

'Jhanak 2017,' Organised by Kala Sahita, ADA Rangamandira, Bangalore, KA, February 2017. Kathak dance. Public performance.

'The Rani of Sirmur,' *Some Pages Are Missing: Performances From the Archive*, The Jamun, Bangalore, KA September 2016. Kathak dance. Public performance.  
<https://stagingourhistories.com/who-we-are/performers-2016/some-pages-are-missing-performers/gallery-some-pages-are-missing/>

Keynote performance, 'The Rani of Sirmur: An Encounter with the Colonial Archive,' New Directions in Active History Conference, Huron College, University of Western Ontario, London, ON, October 2015. Kathak dance. Paid public performance.

'The Rani of Sirmur: An Encounter with the Colonial Archive,' Carleton University, Ottawa, ON, April 2014. Kathak dance. Private performance.

## **REALIZED PROJECTS**

### Staging Our Histories

*New Histories / Old Roots*, curated evening of four performances, The Livery Theatre, Goderich, ON (Canada), March 2019.

*Unharvested Histories*, curated evening of four performances, The Livery Theatre, Goderich, ON (Canada), October 2016.

*Some Pages Are Missing: Performances from the Archive*, curated evening of three performances, The Jamun, Bangalore, KA (India), September 2106.

*Staging Our Histories: History (a)Live! / L'histoire prend la vie!*, curated evening of seven performances, Fourth Stage, The National Arts Centre, Ottawa, ON (Canada), May 2015.

Workshop with *Roots and Recipes*, National Capital History Day, Carleton University, Ottawa, ON (Canada), May 2015.

## **WORK EXPERIENCE**

<b>Co-President</b> York Graduate Dance Students Association	<b>May 2021-present</b>
<b>Vice President, Operations</b> York Graduate Dance Students Association	<b>September 2020-April 2021</b>
<b>Teaching Assistant</b> Dance Department, York University, Toronto	<b>January 2020-(April 2020)</b>
<b>York Centre for Asian Research Graduate Associate</b> York Centre for Asian Research, York University, Toronto	<b>September 2019-present</b>
<b>Archivist, Library and Archives Canada</b> Gatineau, QB (Contract: Renfrew Reappraisal, Government Records Initiative Division)	<b>December 2018- May 2019</b>
<b>Contributing Writer, kaur.space magazine</b> Ottawa, ON	<b>October 2018- August 2019</b>
<b>Faculty, Srishti Institute of Art, Design and Technology</b> Bengaluru, KA	<b>June 2015-April 2018</b>
<b>Co-Director</b> Staging Our Histories (Not-for-Profit Organization) <a href="https://stagingourhistories.com/">https://stagingourhistories.com/</a>	<b>August 2014-present</b>
<b>Teaching Assistant</b> Department of History, Carleton University, Ottawa, ON	<b>September 2012-April 2014</b>
<b>Research Intern</b>	<b>April 2013-September 2013</b>

Professor Ali Kazimi, York University, Toronto

## AWARDS AND GRANTS

- 2019-2022 Social Sciences and Humanities Research Council Joseph-Armand Bombardier Canada Graduate Scholarship, Doctoral
- 2019 Canada Council for the Arts Travel Grant
- 2013-2014 Social Sciences and Humanities Research Council Joseph-Armand Bombardier Canada Graduate Scholarship, Masters
- 2012-2013 Ontario Graduate Scholarship
- 2011 University of Ottawa Archaeological Society Scholarship
- 2008-2011 Admissions Scholarship, University of Ottawa (renewed yearly) 2008-2010 Queen Elizabeth II "Aiming for the Top" Scholarship

## PUBLICATIONS

"Women Dancing Desire: Saroj Khan and the En-fleshment of the Modern Filmi Heroine," *Tell Me Your Story Review*, March 2021.

"What Is It That We Share?: Ahmed Ali Akbar on creating content post-Buzzfeed," *kaur.space magazine*, July 18, 2019. (<https://kaurspace.com/magazine/24/what-we-share-akbar-aprita-bajpeyi>)

"The Centre of the World: Acknowledging our privilege as members of the diaspora — and staying connected to our communities," *kaur.space magazine*, April 18, 2019. (member article at <https://kaurspace.com>)

"No Movement Without a Beginning," *Rungh* (6:2) March 2019. (<https://rungh.org/no-movement-without-a-beginning/>)

"Past Moments, Present Stories: History as Performance," *The Barefoot Philosopher*, February 2019. (<http://www.barefootphilosophers.org/past-moments-present-stories-history-as-performance/>)

"Entanglements of Brass and Thread and Skin," *Canthus Journal*, February 2019 (Issue 6): 16-18.

"Art for Art's Sake? - Ballet, bharatanatyam, and what 'classical' dance the world over has to learn about representation — from its own history," *kaur.space magazine*, February 14, 2019. (member article at <https://kaurspace.com>)

"Dancing Between Worlds," *Intermission Magazine*, Nov. 16, 2018.

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"Encounter with a Great-Grandfather," *Art India*, vol. 21, issue 3 (Quarter 3, 2017): pp. 90-91.

"Playing With Ghosts: An Interview with Anuja Ghosalkar on Performing Archival Absences," *Staging Our Histories - Off the Page*, April 22, 2016, available at <https://stagingourhistories.com/portfolio/projects-we-love/>

"Students Bring History Alive in Kolkata's South Park Street Cemetery," *Staging Our Histories - Off the Page*, March 18, 2016, available at <https://stagingourhistories.com/portfolio/projects-we-love/>

"Bridging Modernity and Tradition in Roti Making: Meet the Rotimatic," *The Politics of Memory*, June 19, 2014, <https://politicsofmemory.com/2014/06/19/bridging-modernity-tradition-in-roti-making/>

'Kodaikanal: History, Classed Identities, "Nature," and Space in a Postcolonial Hill Station,' Major Research Essay, Carleton University, April 2014. (Unpublished)

## **PRESENTATIONS**

Workshop, "Off the Page," *Nritya Parva Festival*, Forum on Contemporary Theory, Baroda, India, 9<sup>th</sup> February 2018.

Performance, "The Performing Body as Text: Conversing Across Cultures and Public Histories," XX<sup>th</sup> International Conference of the Forum on Contemporary Theory, Mayfair Palm Beach Resort, Gopalpur-on-the-Sea, Odisha, 18<sup>th</sup> December 2017.

Paper, "Two Years Off the Page: Performances of the Past in Conversation," 4<sup>th</sup> Annual Conference of the International Federation for Public History, University of Bologna, Ravenna Campus, Ravenna, Italy, June 2017. Co-presented with Sinead Cox and Marie-Anne Gagnon.

Paper, "Whose/Who's Local? – Ownership, Class and History in Kodaikanal," XIX<sup>th</sup> International Oral History Association Conference, Srishti Institute of Art, Design and Technology, June 2016.

Participant (by invitation), "Why Dance?" Colloquium and Round Table Discussion, Antara Artists Collective and Gitanjali Kolanad, Bengaluru, January 2016.

Paper, "Quaint Kodai: Nature, History, and Symbolic Landscapes in a Post-Colonial Hill Station," 20<sup>th</sup> Annual Underhill Graduate Student Colloquium, Carleton University, March 2014.

Paper, "Awkward Immigration: Steam Technology, Mobility, and Contestations of New-Imperialism," 9<sup>th</sup> Annual Pierre Savard Conference, University of Ottawa, May 2013.

Paper, "Postcolonial Memories: Accra, Urban Space, and the Colonial Past," 19<sup>th</sup> Annual Underhill Graduate Student Colloquium, Carleton University, March 2013.

Paper, "*Empress* and Empire," Panel from the Museum of Civilization, December 2012.

Lecture, Past and Current Excavations in Sanisera, Menorca, Archaeological Institute of America, Ottawa Society, October 2011.